

THE MAGDALENE VEIL

TITLE

The Magdalene Veil

AUTHOR

Gary McAvoy

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THE MAGDALENE VEIL

A NOVEL

GARY McAVOY



An old World War II diary filled with cryptic clues launches two friends on an adventure around the world... but their path is fraught with danger and deception... and the treasure they seek can change everything for good—or evil.

Father Michael Dominic and his journalist friend Hana Sinclair are off to follow a tantalizing lead: a Nazi journal revealing a holy relic's hiding place. The pair believes the book could lead them to a sacred cloth Christ used to cleanse his face, which according to legend now bears his image

— a living record of the Son of God's true appearance.

The diary propels them on a whirlwind adventure from Jerusalem, to Rome, to Buenos Aires. But as they unravel an ancient mystery, they run afoul of a nefarious sect determined to use the Magdalene veil for its own ends. Can Michael and Hana outsmart their ruthless adversaries and bring the artifact home to the Church, or will the revival of Aryan ambition destroy the long-lost relic of Christ?

If you love fast-paced novels grounded in history, grab this non-stop action-packed thriller! McAvoy's fans say his "attention to detail makes the story utterly believable, leaving the reader wondering what is real and what is fiction."

ABOUT THE AUTHOR

Gary McAvoy is a veteran technology executive, entrepreneur, and author of several books including his latest novel *The Magdalene Reliquary*, his fiction debut novel *The Magdalene Deception*, and his award-winning nonfiction work *And Every Word Is True*, a sequel to Truman Capote's landmark book *In Cold Blood*. Gary is also a professional collector of ancient manuscripts and historical documents, much of which informs his writing projects.




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ADVANCE REVIEWS

“Always eager to get my hands on anything penned by Gary McAvooy, I was pleased to be handed an ARC of his latest novel, the final in the electrifying Magdalene Chronicles trilogy. While Father Michael Dominic and Hana Sinclair have been busy uncovering old biblical-era mysteries, there are some who want the secrets and possessions all for themselves. In this last piece, an old relic appears to have fallen into the hands of the Nazis, stowed away for decades. Now, a group seeking to revive old Aryan roots wants to utilise the artifact to create new and impactful change to the world. In a piece that spans two continents, McAvooy takes readers on his most intense journey yet. Perfect for those who have devoured the previous two novels, as well as the reader who needs a book that is unputdownable! I pushed all my other reading commitments to the side so that I could dive right in [to this book]. I was thrilled and devoured the stories, as they tell such an alluring tale, so much so that I was up well into the night to flip pages and discover what was to come of the protagonists. It is that sort of story and a series not to be missed by those who love biblical mysteries of a kind. The story was perhaps the more electrifying of the three novels, putting a sense of urgency front and centre. McAvooy’s ability to spin a tale is second to none and there were times I wished I had binge-read all three books back to back, if only to reconnect with all the nuances that appear in the text. However, this book packs enough punch and history to have kept me intrigued throughout. McAvooy uses short chapters to keep the reader propelling forward, peppering in history and anecdotes throughout to assuage the curious while still keeping a degree of mystery. The narrative moved at breakneck speed and there is little time for the reader to relax, as the story is not one that meanders at any point. McAvooy’s use of local language (Spanish, German, etc) helps to inject a sense of realism to the story, leaving the reader to feel as though they were right there. While things do come together in the end, it is the sense of panic and ‘what could be’ that keeps the reader wondering well after closing the book’s cover. McAvooy does ensure that those who wonder where fiction and fact come together are calmed with an Author’s Note to discuss it all. I can only hope that McAvooy has something similar for his next writing assignment, as I am hooked and want more of this sort of novel.”

— **MATT PECHEY, REEDSY DISCOVERY, UK**

“A good instalment to Gary’s Magdalene Chronicles, which takes a little while to gain traction, but when it does, *The Magdalene Veil* establishes itself well within the series. If he were to choose to leave it as a trilogy, this episode would present a very worthy and satisfying conclusion, but I suspect there is much more to come from this intriguing group of characters, as well as the genuinely alluring arch villains. I’ve been fortunate enough to review the whole series so far, and I will say that is accomplished work indeed, which will definitely be of interest to those who like mystery suspense books, particularly those with a theological theme.”

— **MATT MCAVOY REVIEWS, UK** *(no relation to author)*

“*The Magdalene Veil*, the final installment of Gary McAvooy’s three-book series, ‘The Magdalene Chronicles,’ finds McAvooy again nibbling at the fringe of ancient history, the hidden machinery of the Catholic Church and its tortured intertwining with the Third Reich, the persistence of neo-Nazism in the contemporary world, the crosscurrents of international politics and terrorism, and ultimately the limits and permissions of Faith. The result is a fine novel that—for want of a ready-made genre to fit it in—to—may be classified ‘Ecclesiastical Espionage.’ A book like this lives and dies by the credibility of the detail it offers of the world the characters inhabit, and McAvooy liberally salts the story with well-researched and finely-observed detail.”

— **PHILIPPE SHALLAT, Puerto Vallarta, Mexico**



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