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GENRE / TRIM SIZE (PB+HC)

Thriller / 5.5" x 8.5"



ABOUT THE AUTHOR

Gary McAvoy is author of both fiction and nonfiction, including his bestselling thriller series "The Magdalene Chronicles," and its sequel series, "Vatican Secret Archive Thrillers."

His nonfiction work "And Every Word Is True" has been hailed as a sequel to Truman Capote's landmark book "In Cold Blood." Gary is also a professional collector of ancient manuscripts and historical documents, much of which informs his writing projects.

THE MAGDALENE DECEPTION

(THE MAGDALENE CHRONICLES BOOK 1)

A forbidden secret... The Church's fate in the balance... Will a pair of amateur sleuths expose a truth that could upend the Christian world?

Jesus' resurrection is a cornerstone of Christian faith. But when a clue surfaces that hints at an alternate account, the ramifications stand to change Christianity forever.

Jesuit priest Michael Dominic's assignment to the Vatican's legendary Secret Archives results in his discovery of a hidden papyrus: the unpublished writings of Mary Magdalene — a lost record buried in Rome's deepest recesses. The forgotten relic's heretical revelation threatens the Vatican's very legitimacy, and pits Michael against ruthless and powerful enemies.

Desperate, he reaches out to Hana Sinclair, an investigative reporter with a record of tackling contentious subjects. Together they defy the Church elite, and embark on a search through the shadows of history to unearth the truth. As the pressure builds to silence the pair, will the Vatican resort to the unthinkable in order to safeguard its wealth and power?

EDITORIAL REVIEWS

"A great thriller that weaves numerous storylines together effectively. Recommended to those who love a good thriller with historical implications, as well as the reader who enjoys Vatican and Catholic politics... McAvoy creates a wonderful story that never stops building throughout... [He] captures the secrecy and deep-rooted history of the Vatican and its politics throughout this piece, with a strong story and plot that moves in many directions. McAvoy pulls the reader in and keeps them guessing, while also refusing to place a damper on the action. Juggling modern and ancient Church issues, McAvoy does not lose his reader at any point, as his writing is so clear that the attentive reader will likely want more." — **MATT PECHEY, REEDSY DISCOVERY.**

"Exquisitely written and highly entertaining, The Magdalene Deception is an investigative mystery in a very similar vein to The DaVinci Code... The real quality to this book is the author himself – the writing is superb. There is an outstanding attention to detail in McAvoy, and the setpieces he weaves are vivid, colourful and authentic; this author treats his audience as intelligent and attentive, and this is always hugely beneficial to any writer. As well as being an evidently well-educated historian, McAvoy also knows his stuff in terms of modern-day information networking and the technology in present day use alongside ancient practices and customs..." — **MATT MCAVOY BOOK REVIEWS (UK)** *No relation to author.*

"It's a well-written novel that, despite the grim stakes, is more entertaining than frightening, more James Bond than Philip Marlowe. You get the feeling you're under the spell of a writer too dignified to dwell for long in the dark corners of his antagonists. But he thinks you should know that evil exists." -- **KEVIN HELLIKER, Pulitzer Prize-winning author and former senior writer for The Wall Street Journal**

"McAvoy's novel is fast paced and well-plotted. [With an] alluring setting and appealing premise... McAvoy's prose is clear, direct, and propels the novel along quickly. It shines when describing the novel's locations, including the atmosphere inside the Vatican.... The Magdalene Deception is an entertaining and original Vatican thriller with an engaging hero, vivid setting, and suspenseful circumstances." -- **The BookLife Prize 2020**