



THE MAGDALENE VEIL

(THE MAGDALENE CHRONICLES BOOK 3)

An old World War II diary filled with cryptic clues launches two friends on an adventure around the world... but their path is fraught with danger and deception... and the treasure they seek can change everything for good—or evil.

Father Michael Dominic and his journalist friend Hana Sinclair are off to follow a tantalizing lead: a Nazi journal revealing a holy relic's hiding place. The pair believes the book could lead them to a sacred cloth Christ used to cleanse his face, which according to legend now bears his image — a living record of the Son of God's true appearance.

The diary propels them on a whirlwind adventure from Jerusalem, to Rome, to Buenos Aires. But as they unravel an ancient mystery, they run afoul of a nefarious sect determined to use the Magdalene veil for its own ends. Can Michael and Hana outsmart their ruthless adversaries and bring the artifact home to the Church, or will the revival of Aryan ambition destroy the long-lost relic of Christ?

PUBLISHER

Literati Editions

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Audiobook \$19.99

GENRE / TRIM SIZE (PB+HC)

Thriller / 5.5" x 8.5"

EDITORIAL REVIEWS

"McAvoy is a master at taking actual historical events, real historical people, legends and traditions, and using them all to create exciting and informative plots. This novel revolves around the legend of Veronica's veil, a veil said to be used to wipe the blood and sweat from Jesus' face as he carried his cross.

I really enjoyed this action packed novel. McAvoy has crafted a realistic plot that is full of historical and contemporary details. A great deal of research lays the foundation for the narrative. McAvoy provides amazing descriptions of the settings and does very well with character development. His writing style is captivating. That writing style and the extensive research and attention to detail make this novel engaging as well as informative.

I highly recommend this novel to readers who enjoy a plot based on actual events and people, then projecting them to possible contemporary events. The neo-Nazi connection is very timely considering recent political turmoil. I really like McAvoy's Author's Note where he informs us what is history and what is fiction. — **JOAN NIENHUIS, Amazon Vine Reviewer**

"If you want to read a novel that has it all, look no further because Gary McAvoy's beautifully crafted prose brings the reader front and center into the unfolding of his latest thriller, *The Magdalene Veil*, a treasured masterpiece of literature you will want to hold in your hands and keep on your bookshelf! *The Magdalene Veil* is edgy, complex, emotional, terrifying, gut-wrenching, sad, poignant, smart, and filled with intrigue and mystery. Without a doubt, *Veil* is a thrilling and exciting read, and yet as the horrors and unspeakable atrocities committed by the Nazis are recalled within this novel, Mr. McAvoy reminds his readers to never forget the obscene intentions and actions of an entire nation caught up in the terror and fear created by Nazi malevolence and hatred.

Gary McAvoy is a writer of extraordinary facility and aptitude. His novels in general are all multi-layered and rife with excruciatingly well-researched historical facts, but in *The Magdalene Veil* Mr. McAvoy shows that he has honed the craft of story-telling to new heights. This final blockbuster novel of *The Magdalene Chronicles* series is fast paced, exceptionally well-written (and that is saying something about Mr. McAvoy's ability to pen a novel, since he is a writer of superior and superb craftsmanship in this regard), and one that will have the reader unable to set it aside until every last word to the very last page has been read. — **JEANNE JABOUR, Esq., Massachusetts**



ABOUT THE AUTHOR

Gary McAvoy is author of both fiction and nonfiction, including his bestselling thriller series "The Magdalene Chronicles," and its sequel series, "Vatican Secret Archive Thrillers."

His nonfiction work "And Every Word Is True" has been hailed as a sequel to Truman Capote's landmark book "In Cold Blood." Gary is also a professional collector of ancient manuscripts and historical documents, much of which informs his writing projects.