



PUBLISHER

Literati Editions

PUBLICATION DATE

May 1, 2022

FORMAT, RETAIL PRICE / ISBN

eBook \$7.99 / 978-1-954123-11-3

Paperback \$16.99 / 978-1-954123-12-0

Hardcover \$27.99 / 978-1-954123-13-7

Audiobook \$19.99

GENRE / TRIM SIZE (PB+HC)

Thriller / 5.5" x 8.5"



ABOUT THE AUTHOR

Gary McAvoy is author of both fiction and nonfiction, including his bestselling thriller series "The Magdalene Chronicles," and its sequel series, "Vatican Secret Archive Thrillers."

His nonfiction work "And Every Word Is True" has been hailed as a sequel to Truman Capote's landmark book "In Cold Blood." Gary is also a professional collector of ancient manuscripts and historical documents, much of which informs his writing projects.

THE PETRUS PROPHECY

(VATICAN SECRET ARCHIVE THRILLERS BOOK 3)

Father Jonah Barlow is dead. The respected Jesuit scholar of apocalyptic studies might have died from an accidental fall in his apartment . . . or, was he pushed? All that is known for sure is that the provocative manuscript he was working on—a book that promised to reveal the upcoming fulfillment of ancient and recent prophecies, including the ghastly and shocking Third Secret of Fátima—is missing.

Two female detectives—one from Chicago, the other from Rome—take on the investigation as a possible homicide, turning to Vatican archivist Father Michael Dominic for his help, since Barlow sent the young priest the only other copy of the manuscript.

Meanwhile, a sinister ancient order known as the Knights of the Apocalypse seem to be using the predictions of the manuscript to create fear and chaos as the prophecies appear to be coming fulfilled. Is the end of the world imminent?

From Chicago to Jerusalem to Scotland, from Rome to the ancient island nation of Malta, join Father Dominic, journalist Hana Sinclair, their trusted team of Swiss Guards, a French commando, and the two detectives as they solve the bewildering puzzles of the Petrus Prophecy.

EDITORIAL REVIEWS

"The swift, suspenseful third entry in McAvoy's Vatican Secret Archives series again digs into sinister secrets, conspiracies, and prophecies—and the powerful men who will kill to protect them. At the heart of the mystery is "The Third Secret of Fatima," the last in a string of proven prophecies, "a sacred mystery, tucked away in that most secure of papal vaults." If phrasing like that, from the opening pages, seizes your imagination, then The Petrus Prophecy (like McAvoy's Magdalene Chronicles series) will prove irresistible, especially as popes faint when reading the secret—and, in the novel's present, a Jesuit scholar in Chicago dies as he's writing a book that would disclose the Third Secret. The manuscript goes missing, and the investigation that follows will find Chicago police detective Rebecca Lancaster and co. crossing the globe, visiting abbeys and corpses, encountering zealots, riddles, and terrorist plots—and possibly facing a world-ending cataclysm from the heavens themselves.

McAvoy, working with Ronald L. Moore, hits the ground running in this propulsive thriller, which adeptly blends ancient mysteries and secret societies with contemporary procedural storytelling. The clues and surprises come quickly as Lancaster and her counterpart in Rome, the Carabinieri's captain Sabrina Felici, race about in an old Ferrari that, as Felici puts it, "handles Rome's chaotic traffic like a dominatrix." Such character touches and a sense of playful fun keep the material from getting bleak or self-serious, even as the stakes prove biblical in scale.

Devotees of religious-secrets thrillers will find much here that's engaging, if not exactly novel, as the heroes and their allies attempt not just to solve a murder but to learn the truth of the Third Secret—and eventually face the schemes of the Knights of the Apocalypse, a secret society of immense power who stirs a public frenzy with its revelations. The authors have revelations of their own, the welcome jolts and secrets that distinguish this series.

Takeaway: This superior Vatican conspiracy thriller puts a Chicago cop on the trail of an apocalyptic prophecy. — PUBLISHERS WEEKLY/BOOKLIFE
FEATURED REVIEW